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# Andrew S. Allen

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## EDUCATION

- 2009-2013 (Expected) **Doctorate of Philosophy, Composition**, University of California: San Diego, CA.
- 2007-2009 **Master of Arts, Composition**, Eastman School of Music, Rochester, NY.
- 2003-2007 **Bachelor of Music, Composition and Certificate in Tuba Performance**, *magna cum laude*, University of South Carolina, Columbia, SC.

## STUDIED WITH

- 2008-2009 Robert Morris, composition
- 2008 Ricardo Zohn-Muldoon, composition
- 2007 Carlos Sánchez Gutiérrez, composition
- 2003-2007 Reginald Bain, composition and computer-assisted music  
Ronald Davis, tuba performance  
John Fitz Rogers, composition

## AWARDS AND DISTINCTIONS

- 2009 *Alcestis' departure from Lemon Island* chosen to be distributed on the 2009 unTweleve Compilation CD.  
Finalist in the unTweleve 2009 Composition Competition for *Alcestis' departure from Lemon Island*.  
Awarded Teaching Assistantship at the University of California: San Diego.  
Howard Hanson Large Ensemble Prize for *Kraken Engorges*.
- 2008 First Place in the Austin Peay State University's Twenty-Second Annual Young Composer's Competition for *Breakbeat Mechanima*.  
*Reflections of a Lowcountry Marshland* added to the UC Berkeley Music Library.  
Honorable Mention in Chamber Music Rochester Young Composer's Competition for *String Quartet no.1*.  
Anthony & Carolyn Donato Prize for *Two Movements for Solo Piano*.
- 2007 Honorable Mention in The Frederic Mompou International Award for *Two Movements for Solo Piano*.  
Awarded Teaching Assistantship at the Eastman Computer Music Center.
- 2006 USC Magellan Scholar for research in computer music and cellular automata.  
Finalist for the ASCAP Morton Gould Young Composer Awards for *String Quartet no.1*.
- 2004 Winner of the Phi Mu Alpha Wind Ensemble Composition Competition for *Precipitation*, recording done by the USC Symphonic Band.

## TEACHING EXPERIENCE

- 2009-present TA for UCSD's MUS13AS (Music of Asia and Oceania).
- 2009 Taught masterclass on piano and electronic music at Eastman for 6KBD (Piano Literature III (20th Century & Beyond)).

- 2007-2009 TA for Eastman's CMP225, CMP226 (Introduction to Computer Music).
- 2006-2007 Taught private composition and computer music lessons.
- 2005-2006 Taught private tuba lessons through the USC Community Music Program.

### SELECT RECENT WORKS

- 2009 *Shooting Rats at the Bibb County Dump*, for soprano, bass and xylophone; 5 minutes. Scheduled to be premiered January 19th, 2010.
- A Fish Named No-Toes*, for soprano, bass and percussion; ca. 15-20 minutes. Scheduled to be premiered in Spring 2010.
- Garden of Forking Paths*, for alto sax, electric guitar, piano and marimba; ca. 5 minutes, commissioned by *The Fracas Quartet*.
- The Book of Flora* for musician(s) and electronics (Work in Progress); ca. 512 pages. Pages 1 through 7 performed on September 4th, 2009.
- Lapis Lazuli* for solo almglocken (3 octaves); ca.7 minutes. Commissioned by Annie Stevens.
- Ibis Pond* for piano and electronics; 7 minutes, commissioned by Stephanie Titus.
- Leaflet* for flute, piano and electronics; ca.3 minutes, commissioned by Zuzanna Szewczyk. Premiered on April 19, 2009.
- Taint Sysia* for female voice (low) and stone chimes; 2-4 minutes, commissioned by the Warren Benson Forum on Creativity. Premiered on April 6, 2009. Performed by *Aurora Borealis Duo* on December 7th, 2009.
- Running the Tree* for flute and timpani; 10 minutes, commissioned by Chris Clarino. Premiered March 20, 2009.
- 2008 *Railroad Song* for solo piano; 3 minutes. Dedicated to the memory of David S. Allen. Premiered on December 10, 2008.
- Kraken Engorges* for 5 groups; 9 minutes. Premiered on November 25, 2008 by the Composers' Sinfonietta.
- Alcestis' departure from Lemon Island* for viola and harp; 3 minutes. Premiered on October 8, 2008. Other performances include: November 24, 2008.
- Keichu's Wheel* for flute, two harps, marimba, stone-chimes and percussion; 9 minutes, commissioned by *Ossia New Music*. Premiered on October 2, 2008.
- Reflections of a Lowcountry Marshland* for carillon; 4 minutes, commissioned by Tiffany Ng. Premiered on May 2, 2008. Performed at multiple concerts across Europe during Ms. Ng's Summer 2008 Carillon tour, in San Francisco on February 9, 2009, and again throughout Europe during her Summer 2009 tour.
- From : Marino Naranma* for soprano and orchestra; 7 minutes, commissioned by Tyler Cassidy-Heacock. Reading on October 22, 2008 by the Eastman Philharmonic.
- The Dream* for two pianos; 2-4 minutes, commissioned by the Warren Benson Forum on Creativity. Premiered on April 7, 2008.
- 2007 *Ruins of an Athenian Factory*, concerto for processed contrabass and electronic sounds; 20 minutes, commissioned by Scott Worthington. Premiered on April 7, 2008 and performed again on April 10, 2008. Electronic part completed at the Eastman Computer Music Center (ECMC).
- Parasitic* for processed soprano and electronic sounds; 5 minutes, commissioned by Kelly Mayo and OUR. Electronic part completed at xMUSE. Premiered on April 3, 2007. Other performances: March 3, 2008.
- 2006 *Breakbeat Mechanima* for chamber ensemble; 8 minutes. Premiered on December 2, 2006. Other performances include: March 2, 2009 at Austin Peay State University in Clarksville, TN.

## SELECT TUBA PERFORMANCES

- 2009           Andriessen, Louis. *Worker's Union*, for mixed ensemble  
                  McManus, Andrew. *Ars Technica*, for strings, woodwinds and brass.
- 2008           Morris, Robert. *Three Roads*, for solo tuba.  
                  Feldman, Morton. *Durations No. 3*, for violin, tuba and piano.
- 2007           Feldman, Morton. *Durations No. 3*, for violin, tuba and piano.  
                  Broughton, Bruce. *Sonata for Tuba*  
                  Larsen, Libby. *Concertpiece for Tuba*  
                  Kraft, William. *Encounters II*, for solo tuba
- 2006           Boda, John. *Sonatina*, for tuba and piano  
                  Hindemith, Paul. *Sonata for Basstuba*  
                  Riley, Terry. *In C*, for mixed ensemble  
                  Wilder, Alec. *Sonata*, for tuba and piano

## SELECT RECENT WRITINGS

- 2009           Takemitsu and His Garden: Tradition in Contemporary Gagaku, 39 pages
- 2008           *Distance* in Microtonal Ratio-based Scales, 17 pages

## COMPUTER / ADDITIONAL EXPERTISE

- 2009           “Universal Score Reader” (or “USR”): A suite of software and script-oriented tools to enable composers, conductors and performers to produce works that involve laptop-assisted score performance.  
                  Software synthesizer that replicates Harry Partch's 43-tone “Chromelodeon I.”  
                  A series of softwares and scripts that assist in the composition of evolutionary and organic structures.
- 2008           Designed and built set of suspended stone-chimes; 6 justly-tuned/carved limestone slabs suspended on wooden stand for *Keichu's Wheel*. See instructions in the score for additional information.
- 2007-2009      Teaching Assistant at the Eastman Computer Music Center. Duties include: Lab Instruction, Lecture demonstrations, General Maintenance, Technical Assistance for collegiate and select regional performances, Webmaster ([www.ecmc.rochester.edu](http://www.ecmc.rochester.edu)).  
                  Professional Experience in Contemporary Web Design, Multi-platform Software and Script Engineering and Professional Recording Engineering.

## ADMINISTRATIVE EXPERIENCE

- 2008-2009      *Ossia* Contemporary Music Ensemble Board Member; Duties include Webmaster ([www.ossianewmusic.org](http://www.ossianewmusic.org)), Public Relations, Poster Design, General Concert and Rehearsal Organizing.
- 2004-2007      Student Assistant to the USC contemporary music series *Southern Exposure*.

## REFERENCES

- Robert Morris                      Chair, Composition Department, Professor of Composition, Eastman School of Music. (585) 274-1558. <[mris@mail.rochester.edu](mailto:mris@mail.rochester.edu)>
- John Fitz Rogers                    Associate Professor of Composition, University of South Carolina. (803) 576-5753. <[jrogers@mozart.sc.edu](mailto:jrogers@mozart.sc.edu)>
- Allan Schindler                      Professor of Composition, Administrative Director of Eastman Computer Music Center, Eastman School of Music. (585) 274-1575. <[allan@ecmc.rochester.edu](mailto:allan@ecmc.rochester.edu)>