

Andrew Allen
Quartet for 4 Solo Horns
Duration: 5 minutes

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Quartet for 4 Solo Horns

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Slow (♩ = 60)

0" 5" 10" 15" 20" 25" 30" 35" 40"

Horn in F
con sord.
p *mf* *p*
p *mf* *p*
p *mp* *ppp*
p *ppp*

Horn in F
con sord.
mp
p
pp *ppp*
p *pp* *ppp*

Horn in F
mp
p *pp* *ppp*
p *ppp* *mf* *pp*

Horn in F
con sord.
mp
p *pp* *ppp*
p *pp* *mf* *ppp*

45" 50" 55" 1'00" 1'05" 1'10" 1'15" 1'20"

Hn.
p *mp* *ppp*
mp *p* *mf*

Hn.
p *mp* *ppp*
mp *p* *mf*

Hn.
mp *pp* *p*
mp *mp*

Hn.
mp *pp* *p*
mp *mp*

* Trill through fermata. ** Do not allow for a break in the pitch bend. If the need arises, let the final note lay slightly sharp to compensate.

1'25" 1'30" 1'35" 1'40" 1'45" 1'50" 1'55" 2'00" 2'05" 2'10" 2'15"

Hn. *mp* *ppp* *mp* *pp* *mf* *ppp* *mf* *f* *ppp* *mf* *f* *f* *3* *5*

Hn. *fl.t.* *mp* *ppp* *f* *p < mf > p* *p* *f* *p < mf > p* *f* *3* *5* *fl.t.*

Hn. *mp* *p < mf > p* *p* *f* *ppp* *mf* *f* *3* *5* *fl.t.*

Hn. *mp* *ppp* *p* *< mf > p* *mp* *f* *ppp* *mf* *f* *3* *5* *fl.t.*

**** *bend pitch*

2'20" 2'25" 2'30" 2'35" 2'40" 2'45" 2'50" 2'55" 3'00"

Hn. *f* *mp* *mp* *f* *mp* *mf* *ff* *ppp* *pp* *f* *tr*

Hn. *f* *mp* *mp* *f* *f* *f* *p* *p* *f* *p* *mp*

Hn. *mp* *f* *f* *pp* *f* *pp* *f* *tr*

Hn. *f* *mp* *f* *pp* *f* *pp* *f* *tr*

Quartet for 4 Horns

3'05" 3'10" 3'15" 3'20"

Hn. *mf* *f* *ff*

Hn. *mf*

Hn. *mf*

Hn. *mf*

3'25" 3'30" 3'35" 3'40" 3'45" 3'50" 3'55"

Hn. *sub. p* *mp* *sub. p* *mp*

Hn. *ff* *mp* *sub. p* *mp* *sub. p* *sub. p*

Hn. *ff* *mp* *sub. p* *mp*

Hn. *f* *fff* *sub. p* *mp* *sub. p* *mp* *sub. p*

fl.t.