

19 **molto rit.** **Sustained** ♩ = 52

Cbsn. *ff* *p* *pp* *fff* *ffff* *ff*

Tba. 1 *ff* *ppp* *ff* *pp* *fff* *ffff* *ff*

Tba. 2 *gliss.* *ppp* to tuba 2 *ffff* *ff*

25 **Chorale** non vibrato

Cbsn. *pp* *mf* *ppp* *ff* *mf*

Tba. 1 *p* *mf* *ppp* *ff* *mf*

Tba. 2 *p* to didgeridoo *mf* buzz pitch *ff* to tuba 2 *mf*

34 **Aggressive** ♩ = 102 or faster

Cbsn. non vibrato *ppp* non vibrato *ff*

Tba. 1 *ppp* *ff* as short as possible *ppp* as short as possible

Tba. 2 *ff* *ppp*

40 as short as possible remove reed (approximate) return reed ord. 3

Cbsn. *p*

Tba. 1 *molto grad. cresc.*

Tba. 2 *molto grad. cresc.*

45 Eerie, Cold ♩ = 80

Cbsn. *ffff* *f* *f* *p* *ppp*

Tba. 1 *ffff* *f* *f* *p* *ppp*

Tba. 2 *ffff* *f* *f* *p* *ppp* to didgeridoo

59

Cbsn. *f*

Tba. 1 *mf* wide vibrato

Tba. 2 *fp*

4 70

Cbsn.

Tba. 1

Tba. 2

79

Cbsn.

Tba. 1

Tba. 2

ff *f* *ff*

gliss.

88

Cbsn.

Tba. 1

Tba. 2

gliss. *gliss.*

fp

94 Static 5

Cbsn. *sub. ppp* *p*

Tba. 1 *ppp* *fff* *mf p* *mf*

Tba. 2 *as short as possible* *p* *mf*

100 fl.t.

Cbsn. *f* *fl.t.*

Tba. 1 *p* *mf* *p* *mf* *sub. ff* *p* *ff* *p*

Tba. 2 *f* *f* *f*