

A Philosophical Reply  
for orchestra

Andrew Allen

Wandering (♩=72ca.)

Piccolo  
Flute  
Alto Flute  
Oboe I  
Oboe II  
English Horn  
Clarinet in Bb I  
Clarinet in Bb II  
Bass Clarinet in Bb  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Trumpet in C I  
Trumpet in C II  
Trumpet in C III  
Trombone I  
Trombone II  
Bass Trombone  
Tuba  
Percussion I: lg. sus. cymbal  
Percussion II: triangle l.v., glockenspiel l.v.  
Percussion III: vibraphone, bowed l.v., vibraphone, struck  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

12

Picc. *p* *f*

Fl. *mf* *f*

A. Fl.

Ob. I *pp* *mf* *f*

Ob. II *pp*

Eng. Hn. *p* *mf* *f*

Cl. I *mf* *f* *mf < f* *f*

Cl. II *mf* *pp*

B. Cl. *mf* *pp* *mf*

Bsn. I *mf* *pp* *mf*

Bsn. II *mf* *pp*

Cbsn. *mf* *pp*

Hn. I *f* con sord.

Hn. II *pp* con sord.

Hn. III *pp* con sord.

Hn. IV *pp* con sord.

C Tpt. II *pp*

C Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I lg. sus. cymbal *pp* lg. tam-tam l.v. *p*

Perc. II glockenspiel l.v. *mf* *f*

Perc. III *mf* *p* *mf* *f* sm. tam-tam l.v. *p*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mf* *pp* *p* *mf*

Vc. *mf* *pp* *p* *mf* arco

Cb. *mf* *p*

12



29

Picc. *ff* 3

Fl. *ff* *mf*

A. Fl. *p* *ppp* *p* *ppp* solo

Ob. I *ff* 3

Ob. II *ff* 3

Eng. Hn. *mf* *f*

Cl. I *f* *mf* *p*

Cl. II *p*

B. Cl. *p*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Cbsn. *mf* *f*

Hn. I *mf* *p* 1°

Hn. II *p* 1°

C Tpt. I *mf*

C Tpt. II

C Tpt. III

Tbn. I *p-pp* *mf*

Tbn. II *mf*

B. Tbn. *mp* *gliss.* *ppp*

Tba.

Perc. I bassdrum I *mp* *mf* lg. tam-tam l.v. *p* sm. tam-tam *ppp* *pp*

Perc. II glockenspiel *f* l.v. *pp*

Perc. III snaredrum *mf* *f* lg. sus. cymbal, soft mallets *ppp* *p*

Vln. I *f* *ff* *ppp* *p* sul tasto *p* *pp*

Vln. II *mf* *ff* *ppp* *p* sul tasto *p* *pp* *p* *pp*

Vla. *mf* *ff* *ppp* *p* sul tasto *p* *pp*

Vc. *mf* *ff* *ppp* unison *p* sul tasto *p* *pp*

Cb. *mf* *ff* *ppp* *p* sul tasto *p* *pp*

29



50

Picc. *mf* *f*

Fl. *mf* *f*

A. Fl.

I *mf* *p* *mf* *f* *mf* *f*

Ob. II *p* *mf* *mf* *f* *mf* *f*

Eng. Hn. *p* *mf* *p* *f*

I *mf* *f* *mf* *f*

Cl. II *mf* *f* *mf* *ff*

B. Cl.

I *p* *mf* *p* *f* *mf* *f*

Bsn. II

Cbsn.

I *mf* *f* *mf* *ff*

Hn. III *mf* *f* *mf* *f*

IV *mf* *f* *mf* *f*

I *mf* *f* *mf* *f*

C Tpt. II *mf* *mf* *f* *mf* *f*

III *mf* *f* *mf* *f*

I *f*

Tbn. II

B. Tbn.

Tba. *p*

I *p* *mf* *mf* *f* *bassdrum II*

Perc. II *mf* *f*

III *snaredrum* *p* *mf*

I *divisi* *mf* *f*

II *divisi* *mf* *f*

Vla. *divisi* *mf* *f*

Vc. *pp*

Cb. *p*

50 *>p*

**B** Intense (♩=80ca.)

57

Picc. *ff*

Fl. *ff*

A. Fl.

Ob. I *ff*

Ob. II *ff*

Eng. Hn.

Cl. I *ff*

Cl. II *ff*

B. Cl.

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. II *ff*

C Tpt. III

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I

Perc. II

Perc. III

senza sord.

lg. tam-tam, heavy beater  
l.v.

*ff*

**Intense** (♩=80ca.)

57

Vln. I *ff* unison

Vln. II *ff* unison

Vla. *ff* unison

Vc. *ff*

Cb. *ff*

**B** *ff*

divisi

unison

63 C Reflective (♩=54ca.)

Picc. solo

Fl. p

A. Fl. p mp

I

Ob.

II

Eng. Hn.

I

Cl. fff

II fff

B. Cl. fff

I fff

Bsn. fff

II fff

Cbsn. fff

I con sord.

Hn. p

II con sord.

III p

IV p

I

C Tpt. II

III

I fff

Tbn. fff

II fff

B. Tbn. fff

Tba. p

I bassdrum I

Perc. II p fff

II bassdrum II

III p fff

I lg. tam-tam

II l.v. p

III vibraphone, soft mallets

IV l.v. l.v. p

I Reflective (♩=54ca.)

Vln. sul tasto

II ppp

Vla. sul tasto

III ppp

Vc. divisi

IV fff

Cb. fff

63 fff ppp C



77

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

A. Fl.

I Ob. *p* *mf*

II Ob. *mf*

Eng. Hn.

I Cl. *mf* *f* *ff* *p*

II Cl. *mf* *f*

B. Cl.

I Bsn. *p* solo *mf*

II Bsn.

Cbsn. *mf* *ff*

I Hn. *mf* 1° senza sord.

II Hn. *mf* 1° senza sord.

III Hn.

IV Hn.

I C Tpt. *f* con sord. *p* *mp* *p*

II C Tpt. con sord. *p* *mp* *p*

III C Tpt. con sord. *p* *mp* *p*

I Tbn. *mp* con sord. *p* *mp* *p*

II Tbn. con sord. *p* *mp* *p*

B. Tbn. con sord. *p* *mp* *p*

Tba. solo *p* *mf* *mf*

I Perc. sm. tam-tam l.v. *p*

II Perc. glockenspiel *f*

III Perc. triangle l.v. *f* *mf* *ff*

I Vln. *mf* *p* *mf*

II Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *p*

Cb. arco *p* *mf* *p*

77



This page of a musical score, numbered 12, contains measures 91 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (B. Tbn.), Tuba (Tba.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 91. The Piccolo and Flute parts feature a melodic line starting in measure 94 with a dynamic of *f*, marked with a triplet and a slur, reaching *ff* by measure 96. The Oboe I and II parts play a triplet of eighth notes starting in measure 91. The Clarinet I and II parts enter in measure 93 with a melodic line marked *mf*. The Bassoon I and II parts play a melodic line starting in measure 91 with a dynamic of *pp*, moving to *mf* by measure 93. The Contrabassoon part plays a melodic line starting in measure 91 with a dynamic of *pp*, moving to *mf* by measure 93. The Horn I and II parts play a melodic line starting in measure 91 with a dynamic of *mp*, moving to *mf* by measure 93. The Horn III and IV parts play a melodic line starting in measure 91 with a dynamic of *mp*, moving to *mf* by measure 93. The Trumpet I, II, and III parts play a melodic line starting in measure 91 with a dynamic of *p*, moving to *mf* by measure 93. The Trombone I, II, and III parts play a melodic line starting in measure 91 with a dynamic of *mf*, moving to *p* by measure 93. The Tuba part plays a melodic line starting in measure 91 with a dynamic of *mf*. The Percussion I and II parts play a rhythmic pattern of eighth notes starting in measure 91 with a dynamic of *mf ppp*. The Violin I and II parts play a melodic line starting in measure 94 with a dynamic of *mf*, marked with a triplet and a slur. The Viola part plays a melodic line starting in measure 94 with a dynamic of *mf*. The Violoncello part plays a melodic line starting in measure 94 with a dynamic of *mf*. The Contrabass part plays a melodic line starting in measure 94 with a dynamic of *mf*.

The score concludes at measure 99. The Piccolo and Flute parts end with a melodic line marked *f*. The Oboe I and II parts end with a melodic line marked *f*. The Clarinet I and II parts end with a melodic line marked *mf*. The Bassoon I and II parts end with a melodic line marked *mf*. The Contrabassoon part ends with a melodic line marked *mf*. The Horn I and II parts end with a melodic line marked *ff*. The Horn III and IV parts end with a melodic line marked *ff*. The Trumpet I, II, and III parts end with a melodic line marked *f*. The Trombone I, II, and III parts end with a melodic line marked *f*. The Tuba part ends with a melodic line marked *f*. The Percussion I and II parts end with a rhythmic pattern marked *mf ppp*. The Violin I and II parts end with a melodic line marked *mf*. The Viola part ends with a melodic line marked *mf*. The Violoncello part ends with a melodic line marked *mf*. The Contrabass part ends with a melodic line marked *mf*.

**E** Wandering (♩=72ca.)

98

Picc. *f* 3 3 3 3 *pp* *p* *p* *mp*

Fl. *f* 3 3 3 3 3 3 3 *pp* *p* *p* *mp* *pp*

A. Fl. *f* 3 *pp* *p*

Ob. I *f* 3 *p* *p* *mp* *pp*

Ob. II *f* 3 3 *p*

Eng. Hn. *p* *mp* *pp*

Cl. I *f* 3 *pp* *p* *p* *mp* *pp*

Cl. II *pp* *p* *p* *mp* *pp*

B. Cl. *pp* *p* *p* *mp* *pp*

Bsn. I *f* 3

Bsn. II

Cbsn.

Hn. I II III IV

C Tpt. II *con sord.* *ppp* *pp* *mp* *pp*

III *con sord.* *mp* *pp*

III *con sord.* *mp* *pp*

Tbn. I II

B. Tbn.

Tba.

Perc. I bassdrum I *ppp* *fff*

II triangle l.v. *pp* glockenspiel l.v. *pp*

III vibraphone, bowed l.v. *pp* *p* vibraphone, struck *mp*

Vln. I *ff* *pp*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *pp* pizz. *p*

98

**E**

106

Picc.

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

115

Picc. *p* *f*

Fl. *mf* *f*

A. Fl.

Ob. I *f* *p* *mf* *f*

Ob. II

Eng. Hn. *p* *mf* *p* *mf* *f*

Cl. I *mf* *f* *f*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I *f*

Hn. II

Hn. III

Hn. IV

C Tpt. I *pp* *pp* *pp* *pp*

C Tpt. II

C Tpt. III

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I lg. sus. cymbal *pp* *mf*

Perc. II glockenspiel l.v. *mf* *f*

Perc. III *p* *mf*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *pizz.*

Vc. *p*

Cb.

115

120

Picc.

Fl.

A. Fl. *solo*  
*p* *ppp* *p* *ppp*

Ob. I

Ob. II

Eng. Hn.

Cl. I *p*

Cl. II *p*

B. Cl. *mf* *pp*

Bsn. I *mf*

Bsn. II

Cbsn.

Hn. I *p*

Hn. II

Hn. III

Hn. IV

C Tpt. II

Tbn. I *p* *pp*

Tbn. II

B. Tbn.

Tba.

Perc. I lg. tam-tam l.v. *p* sm. tam-tam *ppp* *pp*

Perc. II sm. tam-tam l.v. *pp*

Perc. III sm. tam-tam l.v. *p* lg. sus. cymbal, soft mallets *ppp* *p*

Vln. I *p* sul tasto *p* *pp*

Vln. II *p* gliss. *pp* sul tasto *p* *pp*

Vla. *mf* sul tasto *p* *pp*

Vc. arco *mf* unison *p* sul tasto *p* *pp*

Cb. pizz. *mf* *p* arco sul tasto *p* *pp*

120